

Exploring the Renaissance 2005
Pepperdine University and the Huntington Library
March 3-5, 2005

Thursday, March 3 All Sessions at Villa Graziadio Executive Center, Pepperdine University, Malibu

12:00-5:15 p.m. Registration

1:00-2:30 p.m. Session 1

Dialogue and the Early Modern Lyric: Voices of a Genre

Organizer and Chair: Jacob Blevins (McNeese State University)

- John Evertt Bird (Columbia University) "*Producing (and Reproducing) Professional Identity in Thomas Edward's Narcissus*"
- Jacob Blevins (McNeese State University) "*Finding Fit Words: Public Voices and the Private Self in Shakespeare's Sonnets*"
- W. Scott Howard (University of Denver) "*That Noble Flame: Literary History and Redemptive Time in Katherine Philips' Elegies and Society of Friendship*"
- Harriette Andreadis (Texas A&M University) "*Some Versions of Pastoral: Women's Queer Spaces*"

Arms and Armor Society of America

Chair: Julia Bourbois (Autry National Center)

- Oliver Pinchot (Center for Near Eastern Studies, University of California, Los Angeles) "*Gold, Steel, Semiotics and Provenance: Observations on a Spanish Helmet*"
- John Clements (Independent Scholar) "*The Myth of the Clumsy Knight in Heavy Armor*"
- Freyda Spira (University of Pennsylvania) "*The Power of Women: Armor Designers and Printmakers in Sixteenth-Century Germany*"

Women in Fairy Tales in Early Modern English Culture and Drama

Sponsor: Society for the Study of Early Modern Women

Chair: Timothy Elston (Newberry College)

- Shawndra Holderby (Mansfield University) "*Evil and Unnatural: Stepmothers as Witches in Early Modern Fairy Tales*"
- Regina Buccola (Roosevelt University) "*Dr. She and Other Improbabilities, or How a Pinch of Fairy Lore Solves a World of Problems in All's Well That Ends Well*"
- Richardine Woodall (York University) "*'The fancy outwork nature': Cleopatra and the Fairy Tale Tradition*"

The Dynamics of Character in Shakespeare's Plays

Chair: Catherine Campbell (Cottey College)

- Glenn Odom and Bryan Reynolds (University of California, Irvine) "*Oh Other, Where Art Thou: Boundary Crossing in Titus Andronicus*"
- John R. Ford (Delta State University) "*Wherefore Art Thou Balthasar?: The Hazards of Doubling in Romeo and Juliet*"
- Timothy Moylan (Saint Louis University) "*'What You Know, You Know': Yet Another Look at Iago's Motivation*"
- Flo Keyes (Castleton State College) "*Beyond Words: The Effects of Various Final Tableaux in Performances of The Merchant of Venice*"

Milton and Others

Chair: Sandra Mayfield (University of Central Oklahoma)

- Alice Berghof (University of California, Irvine) "*The Failure of Prophecy in Rembrandt and Milton*"
- Heather Claytor (Texas State University, San Marcos) "*To Sleep, Perchance to Dream: Reflections on Shakespeare and Milton*"
- Ryan Paul (Texas State University, San Marcos) "*'For from thy wombe a famous Progenee,' or 'By me the Promised Seed shall all restore': Spenser, Milton, and the Rehabilitation of Eve*"

2:45-3:45 p.m. Session 2

The Saintly and the Divine in 16th-Century Italian Art

Sponsor: Society for Renaissance Art History

Chair: Liana di Girolami Cheney (University of Massachusetts, Lowell)

- Sally J. Cornelison (University of Kansas) “*Tales of Two Bishop Saints: Zenobius and Antoninus in Florentine Renaissance and History*”
- Michael Schwartz (Augusta State University) “*Into Silence: Raphael's Art of Transcendence*”

Charles Borromeo as a Patron of Architecture and Music

Chair: Brian D. Steele (Texas Tech University)

- John Alexander (Texas A&M University) “*Borromeo and the Architecture of Convent Reform (1564–1565)*”
- Christine Getz (University of Iowa) “*Of Innocent Pastimes, Incompetent Playing, and Chromatic Music: The Milanese Resistance to Carlo Borromeo's Musical Policies*”

Shakespeare and the Queen

Sponsor: Queen Elizabeth I Society

Organizers: Donald Stump (Saint Louis University) and Carole Levin (University of Nebraska)

Chair: Tim Moylan (Saint Louis University)

Opening Remarks: John Watkins (University of Minnesota), Master of the Revels

- Barbara Mather Cobb (Murray State University) “*Accession and Futility: Shakespeare, Audience, and the Henriad*”
- Xochitl Gilkeson (University of Wisconsin) “*Side by Side and Beside Themselves: Elizabeth I, Shakespeare's Cleopatra, and the Doubling of the Sovereign Self*”

Sickness and Health

Chair: Paul Parrish (Texas A & M University)

- Catherine I. Cox (Texas A & M University, Corpus Christi) “*“What if the sickness should come...who would I willing spare?”: Private Voices and the Plague in Early Modern England*”
- Donald R. Dickson (Texas A & M University) “*Henry Vaughan's Medical Library*”

Renaissance Rhetoric

Chair: Charles Etheridge (Texas A & M University, Corpus Christi)

- Michael McClintock (McKendree College) “*Authority in the Vernacular: Thomas Wilson's Rhetoric and Logic in the Reign of Edward VI*”
- Denna Iammarino (John Carroll University) “*Anchored in Reason: The Presence of Classical and Augustinian Rhetorical Traditions in Edmund Spenser's Fowre Hymnes*”

4:00-5:15 p.m. **William B. Hunter Lecture**, Andrew Ladis (University of Georgia) “*Giotto and That Obscure Object of Desire*” (Auditorium)

Presiding Officer: Raymond-Jean Frontain, SCRC President

Chair: Norman Land, SCRC Program Chair

5:15-6:15 p.m. **Reception** (Villa Graziadio Executive Center Patio)

6:15 p.m. **Dinner**—on one's own

- Shuttles available to bring guests back to Warner Marriott (restaurants nearby)
- Shuttle to Malibu restaurants for those staying at Villa Graziadio Executive Center

7:00-10:30 p.m. **SCRC Executive Board dinner and meeting**—(Villa Graziadio Executive Dining Room)

Friday, March 4 All Sessions at Pepperdine University, Malibu

7:15 a.m. Shuttle boarding at Warner Marriott

7:30 a.m. **Rockwell Drescher Cafeteria open for breakfast** (for purchase)

8:00-8:30 a.m. **SCRC Business Meeting**

8:30-9:00 a.m. **Affiliates' Business Meetings**

- Queen Elizabeth I Society
- Andrew Marvell Society
- Renaissance Art History Society
- Society for the Study of Early Modern Women

9:00-10:00 a.m. **Session 3**

Giorgio Vasari: Artist and Critic

Sponsor: Society for Renaissance Art History

Chair: Norman E. Land (University of Missouri, Columbia)

- Liana De Girolami Cheney (University of Massachusetts, Lowell) "*Giorgio Vasari's Iconologia: The Chamber of Fortune's Allegories of Virtues in the Casa Vasari*"
- Karen Goodchild (Wofford College) "*Vasari, Bronzino and the Burlesque*"

Visual Culture

Chair: John Alexander (Texas A & M University)

- Maria DePrano (University of California, Los Angeles) "*The Three Graces Emblem: An Exploration of Three Medals by Niccolò Fiorentino Based Upon the Gender of the Sitter*"
- Miranda Mollendorf (University of Minnesota) "*The Duplicitous Mirror of Nature: Reflections on a Rustic Basin by Bernard Palissy*"
- Bérénice Le Marchand (San Francisco State University) "*Mirrors and Blasons: Poetic Dissection and Female Corporal Fragmentation*"

Edmund Spenser and His (Not Exactly Fairy) Queen, Part 1

Sponsor: Queen Elizabeth I Society

Chair: Keith Drake (Weatherford College)

- Joan Fitzpatrick (University College Northampton, United Kingdom) "*Flesh and Metal: Aspects of Elizabeth I in Spenser's Book of Justice*"
- Jean R. Brink (Arizona State University) "*Spenser in Ireland: The Grey Administration, 1580-1582*"

General Session

Chair: Martha Oberle (Frederick Community College)

- Mark Jones (Trinity Christian College) "*Salerio, Solanio, and 'all the boys in Venice'*"
- Christopher Baker (Armstrong Atlantic State University) "*Elizabethan Flies: Variations on a Poetic Trope*"
- William Gahan (University of California, Santa Barbara) "*Petrarch, Wyatt, and a Female Voice: Elizabeth Cary's The Tragedy of Mariam*"

Women Authors

Chair: Susan Cosby Ronnenberg (Viterbo University)

- Sinda K. Vanderpool (Baylor University) "*'More You than I': Power and Female Learning in the Early French Reform*"
- David Cormier (Saint Louis University) "*Rereading Lucy Hutchinson's The Life of Colonel Hutchinson and Order and Disorder: Ebb, Flow, and the Resurrection of a Female Voice*"

Textual Studies

Chair: Mary Villeponteaux (University of Southern Mississippi)

- Paul M. Dover (Georgian Court University) “*The Renaissance Popularity of ‘Pliny’s Ape’: Early Printed Versions of Solinus’ Collectanea Rerum Memorabilium*”
- Marian Hillar (Center for Philosophy and Socinian Studies, Houston) “*Transcription of the Sixteenth-Century Manuscript by Michael Servetus, Declaracionis Iesu Christi Filii Dei libri quinque*”

10:15-11:40 a.m. Session 4

Michelangelo’s Hand

Chair: Sally J. Cornelison (University of Kansas)

- Robert J. Tallaksen (West Virginia University) “*The Handwriting of Michelangelo: Its Transformation from Gothic to Humanistic*”
- William M. Jensen (Baylor University) “*A Scandal in the Sistine Ceiling? The Virgin Mary as Promiscuous Coquette?: A Semiotic Exploration of the Jacob-Joseph Lunette*”

Seventeenth-Century Art

Chair: Martha M. Schloetzer (Carnegie Museum of Art)

- Robert G. Collmer (Baylor University) “*Valladolid in 1600: The English College, the Damaged Virgin, and Prospective Martyrs*”
- Brian D. Steele (Texas Tech University) “*Rubens’s Paragone: Competing with and ‘as’ Pygmalion*”

Painting, Love and Mowers in Andrew Marvell

Sponsor: Andrew Marvell Society

Chair: Donald R. Dickson (Texas A & M University)

- Andrew Fleck (San Jose State University) “*Changing the Perspective on the Painter: Republican Discourse and Marvell’s Advices to the Painter*”
- Matt Harkins (Washington University) “*An ‘Antedate’ for ‘Young Love’*”
- George Klawitter (St. Edward’s University) “*Marvell’s Damon the Mower as Orpheus*”

Renaissance Music in Context

Chair: Christine Getz (University of Iowa)

- Jennifer Thomas (University of Florida) “*Benedicta es caelorum: Ars Perfecta in Tribute to Mary*”
- Lester D. Brothers (University of North Texas) “*Marking Time, Making Music: On Science and Music in Compositions for the Elizabethan Consort*”

Edmund Spenser and His (Not Exactly Fairy) Queen, Part 2

Sponsor: Queen Elizabeth I Society

Chair: Mark Jones (Trinity Christian College)

- Edward M. Test (University of California at Santa Barbara) “*Transcribing New World Histories in Spenser’s The Faerie Queene*”
- Thomas Herron (Hampden-Sydney College) “*‘Faire Graces Many One’: Una, Duessa and Rule in Ireland*”
- Donald Stump (Saint Louis University) “*Una in the Wilderness: Spenser and the ‘Miraculous Preservation’ of Princess Elizabeth*”

11:50 a.m. Shuttles depart Villa Graziadio Executive Center for main campus

Noon-1:00 p.m. **Lunch** (Rockwell Dining Center, Main Campus)
Presiding Officer: Raymond-Jean Frontain, SCRC President

1:15-2:00 p.m. **Concord Ensemble** (Stauffer Chapel)

2:00-2:45 p.m. **The Louis Martz Prize**, Frank Ardolino (University of Hawaii) “*The Induction of Sly: The Influence of The Spanish Tragedy on the Two Shrews*” (Stauffer Chapel)
Presiding Officer: Christine Getz, SCRC Vice President

2:45 p.m. Shuttle departs Stauffer Chapel for Villa Graziadio Executive Center

3:00-4:30 p.m. Session 5

The Art of Northern Italy

Chair: Edward J. Olszewski (Case Western Reserve University)

- Jill Carrington (Stephen F. Austin State University) “*Bellano’s Madonna Panel of the Roccabonella Monument: a Case Study in Observant Franciscan Art*”
- Martha M. Schloetzer, (Carnegie Museum of Art) “*When Two is Better Than One: Exploring The Cleveland Museum of Art’s Portrait of a Couple*”
- Giles Pennington (Albuquerque Academy) “*The Renewal of a Tradition: A Post-Tridentine Interpretation of Barocci and Caravaggio*”

Ovid in Art, Music and Literature

Chair: Lester D. Brothers (University of North Texas)

- Carolina Alarcon (American University) “*Never make a pretty woman your wife: Tintoretto’s Unconventional Interpretation of Ovidian Mythology*”
- Hiroyuki Minamino (Independent Scholar) “*Orpheus in the Renaissance and the Power of Music*”

Literary History

Chair: Joan Fitzpatrick (University College Northampton, UK)

- Irving A. Kelter (University of St. Thomas) “*Paul Minerva of Bari and The Dominican Opposition to Copernicus*”
- Carol Curt Enos (Independent Scholar) “*Shakespeare’s Lancashire Links*”
- Sean McDowell (Seattle University) “*Richard Crashaw’s Reputation in the 1650s: Insights from an Imitator*”
- Michael Vander Weele (Trinity Christian College) “*Herbert’s ‘The Parson Catechizing’ and The Temple as Social Practice*”

General Session

Chair: Louis Charles Stagg (University of Memphis)

- Paul A. Marquis (St. Francis Xavier University, Nova Scotia) “*Interiority and Dissent: Editorial Design in Richard Edward’s Paradise of Dainty Devices*”
- Raymond-Jean Frontain (University of Central Arkansas) “*‘Much Wit in Praise of Folly’: Thomas Coryate’s Ludic Humanism*”
- Joshua Phillips (University of Memphis) “*Communicative Ethics, Shame, and Property in Sir Philip Sidney’s Arcadia*”
- Emily Isaacson (University of Missouri, Columbia) “*Containing Amoret: Finding a Happy Marriage in The Faerie Queene*”

Images of Elizabeth: Paintings, Letters, and Tombs

Sponsor: Queen Elizabeth I Society

Chair: Donald Stump (Saint Louis University)

- Anna Riehl (University of Illinois at Chicago) “*Hilliard’s Elizabeth: ‘... by falsehood to expresse truth...’*”
- Jeri McIntosh (Johns Hopkins University) “*Questioning the Thomas Seymour Affair: Re-reading and Re-dating Princess Elizabeth’s Correspondence with Katherine Parr*”
- Catherine L. Howey (Rutgers University) “*Grave Histories: Women’s Bodies Writing Elizabethan History*”

Gender and Power in Renaissance Literature

Chair: Darryl Tippens (Pepperdine University)

- Susan K. Silver (University of Memphis) “*Satan and Saturn: Women, Witches, and the Appropriation of Power in Renaissance France*”
- Patricia M. García (Our Lady of the Lake University) “*Catholic Martyrs, Mothers, and Wives in the Early Modern Period: The Lives of Margaret Clitherow and Elizabeth Cary*”
- Charles Etheridge (Texas A & M University, Corpus Christi) “*Orlando! Thou Art Overthrown’: Wrestling in As You Like It*”

4:45-6:00 p.m. Session 6

Masculine and Feminine in Shakespeare’s Plays

Chair: David Reinheimer (Southeast Missouri State University)

- Constantina Michalos (Houston Baptist University) “*Shakespeare’s Feminized Friar*”
- Stephanie Chamberlain (Southeast Missouri State University) “*Designing Women: Enforced Marriage and Patrilineage in All’s Well that Ends Well and Measure for Measure*”
- Mary Steible (Purdue University, North Central) “*Shakespeare’s Roman Matrons*”

Biographical News on Marvell Since the Tercentenary

Sponsor: Andrew Marvell Society

Chair: Annabel Patterson (Yale University)

- Nigel Smith (Princeton University) “*Marvell and the New Biography.*”
- Nicholas von Maltzahn (University of Ottawa) “*Marvell’s Public Service and the Publication of Miscellaneous Poems*”

The Afterlife of Elizabeth: From Tyrant to Amazon to Benign Monarch

Sponsor: Queen Elizabeth I Society

Chair: Joyce Frei (Berkeley College)

- Mary Villeponteaux (University of Southern Mississippi) “*To Be Jezebel: Mary, Elizabeth, and Early Modern Attitudes Towards Woman’s Rule*”
- David Grant Moss (Virginia Tech) “*From Martyr to Warrior: Elizabeth I in the Works of Thomas Heywood*”

Milton

Chair: Susan Allen Ford (Delta State University)

- Margaret J. Oakes (Furman University) “*Comus and Satan: Familiar Faces of Vice*”
- Elizabeth Skerpan-Wheeler (Texas State University, San Marcos) “*Milton in Revision: Liberty and Risk*”
- Sharon Hampel (University of Colorado, Boulder) “*‘The Earth was Formed’: Milton, Ebraeo, Kabbalah, and the Perfectible World*”

6:15 p.m. Shuttles depart Villa Graziadio Executive Center for Third Street Promenade and Warner Marriott

9:00 & 9:30 p.m. Shuttles depart Third Street Promenade for Villa Graziadio Executive Center and Warner Marriott

Saturday, March 5 All Sessions at The Huntington Library, San Marino

7:45 a.m. Shuttle departs Villa Graziadio Executive Center for the Huntington Library

8:00 a.m. Shuttle departs Warner Marriott for Huntington Library

8:30-9:00 a.m. **Registration** (Friends’ Hall)
coffee and pastries

9:00-10:30 a.m. Session 7

Interpreting Italian Renaissance Art (Friends' Hall)

Chair: Jill Carrington (Stephen F. Austin State University)

- Donna Gillotte (University of New Haven and Southern Connecticut State University) “*Florence as the New Jerusalem in the Frescoes in the Guild Hall of Judges and Notaries*”
- Edward J. Olszewski (Case Western Reserve University) “*Suggestions for the Subject of Pallaiuolo’s Ten Battling Nude Men*”
- Donna Bilak (The Bard Graduate Center for Studies in the Decorative Arts, Design and Culture) “*An Analysis of Bronzino’s Portrait of a Young Man.*”

Keynote Lectures on Elizabeth, Part 1 (Overseer’s Room)

Sponsor: Queen Elizabeth I Society

Chair: Ilona Bell (Williams College)

- Norman Jones (Utah State University) “*Elizabeth, Cecil and the Pragmatics of Rule: Managing Elizabethan England*”
- Brandie Sigfried (Brigham Young University) “*Irish Challenges to Elizabethan Sovereignty: The Case of Gráinne O’Malley*”

Royal Marriage and Chastity (Munger, Classroom 3)

Chair: Victoria de la Torre (University of San Diego)

- Manuela Carvalho (Universidade de Lisboa, Portugal) *Royal Weddings, Politics and Vicente’s Plays of Occasion*
- Adrienne L. Eastwood (University of California, San Diego) *In the Shadow of the Queen: Sixteenth-Century Royal Epithalamia and the Gynecocratic Debates*
- Joseph M. González (California State University, Fullerton) *Crowned Virgins and Virgin Queens: the Construction of Feminine Royal Power in sixteenth-century Sweden*

Witchcraft in Early Modern England (Munger, Classroom 2)

Sponsor: Society for the Study of Early Modern Women

Chair: Timothy Elston (Newberry College)

- Martha Skeeters (University of Oklahoma) “*The Intersection of Gender and Economy in a Sixteenth-Century English Witchcraft Case*”
- Shannon Meyer (University of Nebraska, Lincoln) “*Wo(man)’s Best Friend: The Canine Familiar in the Lancashire Witch Trials of 1612*”
- Diana Laulainen-Schein (Arizona State University) “*Shee had done good, and Never did any Hurt’: Witchcraft Accusations against Cunning Folk in Early Modern Lancashire*”

10:30-10:45 a.m. Break

10:45 a.m-12:15 p.m. Session 8

Art and Literature (Overseer’s Room)

Chair: Michael Schwartz (Augusta State University)

- Marina Della Putta Johnston (Rosemont College) “*Renaissance Visualizations of the Heart from Boccaccio’s Decameron*”
- Norman E. Land (University of Missouri, Columbia) “*Leonardo da Vinci, Fra Filippo Lippi and Apelles in a Tale by Matteo Bandello*”
- Irene Trevor Brooke (Independent Scholar) “*Lodovico Dolce and Titian’s Poesie*”

Keynote Lectures on Elizabeth I, Part 2 (Friends’ Hall)

Chair: Carole Levin

- Clark Hulse (University of Illinois at Chicago) “*Elizabeth I and the Shadow of Place*”

Roundtable: Norman Jones, Brandie Sigfried, and Clark Hulse

Closing Remarks: John Watkins (University of Minnesota), Master of the Revels

Anathemas (Munger, Classroom 3)

Chair: To be announced

- Genevieve Guenther (University of Rochester) “*Protestant Conjunction and Theatrical Performativity, or Why there were Extra Devils on the Faustian Stage*”
- Costanza Dopfel (Saint Mary’s College of California) “*Portraying the Enemy: Pius II’s Commentarii and the Making of Sigismondo Malatesta’s Infernal Legend*”
- Sadia Abbas (University of Michigan) “*Reading Blasphemy and Sex in Donne’s Profane Poetry*”

Theater, History and Morality (Munger, Classroom 2)

Chair: David Grant Moss (Virginia Tech)

- Nabil Matar (Florida Institute of Technology) “*The 1589 Moroccan Delegation and The Battle of Alcazar*”
- Nancy Bunker (Macon State College) “*Of Mysterious Origin, but with Purpose Clear: Recovering The Wisest Have Their Fools About Them as Inns of Court Drama*”
- Helaine Razovsky (Northwestern State University) “*Cross Dressing and Morality in Dekker and Middleton’s The Roaring Girl*”

12:15-1:15 p.m. **Luncheon** (Garden Terrace adjacent to Friends’ Hall)

1:15-2:00 p.m. **Plenary Address**, John Marino, (University of California, San Diego), “*Why a Dialogue Makes Better History: A Courtier on Late Renaissance Naples*”

2:00 p.m. **Closing Remarks** by Ria O’Foghludha, incoming RCSC President

2:00-3:30 p.m. **Reception and Music** (Garden Terrace)

For SCRC Participants:

3:00 & 5:00 p.m. Shuttle departs for Warner Center Marriott and Villa Graziadio Executive Center

J. Paul Getty Museum Tour

3:00 p.m. Shuttle departs for Getty Museum (advance reservations required)

4:00-5:15 p.m. Tour of Getty Museum

5:30 p.m. Shuttle departs from Getty Museum back to hotels

Huntington Library, Art Collection, and Botanical Gardens Tour

3:00-4:00 p.m. Guided tour of the Huntington grounds (advance reservations required)

*Please gather in Overseer’s Room for tour

4:00-4:45 p.m. Free time to tour grounds and library

5:00 p.m. Shuttles depart from the Huntington back to hotels