

## On Caravaggio's *The Incredulity of Saint Thomas*

I believed in the regime  
of sharp dressed twins  
those wolf-raised Romans  
poking steel through the homeless  
man who made me believe in  
the resurrection of the body  
and the life  
of a newly-dead  
with a hole in his side

exactly the size of my index finger  
up to the second knuckle

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