

CALL FOR PAPERS

The Ascending Voice III

May 9-11, 2013

Deadline for Submissions: February 1, 2013

We invite papers on all aspects of Christian hymnody and sacred *a cappella* music. We particularly welcome presentations designed to enhance the history or employment of *a cappella* music in Christian worship. Papers may be scholarly or practical in nature. Some themes of interest include:

- theology of *a cappella* Christian worship
- early Christian hymnody
- hymnody of particular traditions (Reformed, Orthodox, Restorationist, Anabaptist, etc.)
- acoustics, architecture, and challenges to effective congregational signing
- specific composers and authors of sacred or spiritual texts
- specific oral traditions and notation practices
- the influence of particular hymns or hymn writers
- the relationship of Scripture to hymn texts (e.g., Psalms and hymn texts)
- cultural influences upon the Christian *a cappella* repertoire and its practice
- influences of *a cappella music* on individuals, communities, culture, etc.
- the distinctive *a cappella* tradition of a particular Christian communion
- comparison/contrast of two or more *a cappella* traditions
- methods of teaching congregational singing
- the role of music in spiritual formation
- children's education and spiritual formation through music
- creating appreciation for singing in a performance-oriented culture
- the role of music in missions and evangelism
- the future of *a cappella*, congregational singing

Presentations should be planned for 20 - 25 minutes (approximately eight pages, double-spaced). Complete papers are preferred, but one-page abstracts will be considered.

Papers and abstracts should be submitted by **February 1, 2013**, sent electronically, in MS Word or PDF format, to:

Dr. Darryl Tippens, Provost
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Questions may be directed to: provost@pepperdine.edu