

THE ASCENDING VOICE III

AN INTERNATIONAL SYMPOSIUM OF SACRED A CAPPELLA MUSIC

PEPPERDINE UNIVERSITY

Malibu, California

May 9-11, 2013

Wednesday, May 8

2:00-5:30pm Registration - *Mullin Town Square*

Thursday, May 9

Registration throughout the day - Mullin Town Square

7:00-8:45am BREAKFAST - *Waves Café*

9:00-9:45am WORKSHOP

“A Cappella Songs for a New Generation” (Part I) - *Stauffer Chapel*

Presenters: Randy Gill, Campus Church, Norcross, Georgia; and D.J. Bulls, North Davis Church of Christ, Arlington, Texas

10:00-10:45am WORKSHOPS

- Workshop: “The Philippine Singing Tradition” - *Raitt Recital Hall*
Presenter: Eliezer Yanson, Jr., Bob Jones University, Greenville, South Carolina
- Workshop: “Expanding the Repertoire: A Fresh Look at Sacred A Cappella Literature for Male Chorus” – *PC 190*
Presenter: Cameron LaBarr, Lee University School of Music, Cleveland, Tennessee

11:00-11:45am KEYNOTE PRESENTATION - *Elkins Auditorium*

“HOW SINGING CHANGED MY LIFE”

Speaker: Mike Cope, Pepperdine University, Malibu, California

Songs: Ken Nafziger, Eastern Mennonite University, Harrisonburg,
Virginia

Presiding: Darryl Tippens, Pepperdine University, Malibu, California

12:00 NOON LUNCH – *Waves Café*

1:00-1:45pm CHORAL CONCERT- *Stauffer Chapel*

Lubbock Christian University Chamber Singers
Lubbock, Texas

Director: Philip Camp

2:00-2:45pm CLASSES & WORKSHOP

- Class: Early Modern Psalmody - *PC 190*
*“Theology and Early Modern British Psalmody” Presenter:
Timothy Duguid, The Wode Psalter Project, University of
Edinburgh, Edinburgh, Scotland
*“Late 15th Century Psalmody and the Evolution from Improvised
to Composed Music” Presenter: John Karr, California State
University, Fresno, California
- Workshop: “God’s Ventriloquist: Arvo Pärt and the Orthodox
Tradition” - *Stauffer Chapel*
Presenter: Andrew Shenton, Boston University, Boston, Massachusetts
Singers: Pepperdine University Chamber Choir
- Class: “Growing in the Grace of Praise” - *PC 191*
Presenter: “A Historical/Scientific Case for A Cappella Singing”
Jerry Bryan, Taylor, Michigan

3:00-3:45pm CHORAL CONCERT - *Stauffer Chapel*

Ball State University Chorus
Muncie, Indiana

Director: Duane Karna

4:00-4:45pm WORKSHOPS

- Workshop: “Singing the New Song: Global Music in Our Midst”
Raitt Recital Hall
Presenter: Lorraine Brugh, Valparaiso University, Valparaiso, Indiana
- Workshop: “Inner Singing: Practicing Attention to the Origins of Voice”
Stauffer Chapel
Presenter: Darlene Franz, University of Washington, Seattle, Washington

5:00pm AFTERNOON SINGING - *Stauffer Chapel*

Leader: Ken Nafziger, Eastern Mennonite University, Harrisonburg, Pennsylvania

6pm DINNER - *Waves Café*

7:30pm EVENING CONCERT - *Smothers Theatre*

THE LOS ANGELES MASTER CHORALE
directed by Lesley Leighton

The Grammy-nominated Los Angeles Master Chorale (LAMC), founded in 1964, is recognized as one of the world’s premier choruses. The arts blog CultureSpotLA, states, “The Master Chorale is not just any ensemble – it is the nation’s, and maybe the world’s, most innovative choral group, thriving under its vibrant music director, Grant Gershon. The New York Times calls the choir “inspired,” and the Los Angeles Times proclaims it “matchlessly polished.” Cited as a national leader for its innovative and dynamic programming and its commitment to commissioning new works, the Chorale has been awarded the ASCAP/Chorus America Award for Adventurous Programming three times – in 1995, 2003 and 2010 – as well as Chorus America’s prestigious 2012 Margaret Hillis Award for Choral Excellence, the nation’s highest choral music award. It gave its first performance at the Music Center’s Dorothy Chandler Pavilion in January 1965, where it subsequently performed for 38 seasons until moving to Walt Disney Concert Hall in 2003. It is the first organization in the nation to offer a complete season of great choral masterworks, and, over the years, has hosted such distinguished guest conductors as Robert Shaw, Helmuth Rilling, Margaret Hillis, Robert Page, and Richard Westenberg.

9:30pm* EVENING WORSHIP: COMPLINE - *Stauffer Chapel*

Presider: Andrew Shenton, Boston University, Boston, Massachusetts

**or 15 minutes following the evening concert*

Friday, May 10

7:00-8:15am BREAKFAST - *Waves Café*

8:15-8:50am MORNING SINGING I – *Stauffer Chapel*

Leader: Ken Nafziger, Eastern Mennonite University, Harrisonburg, Pennsylvania

9:00-9:45am WORKSHOPS

- Workshop: “Sounding Icons: John Tavener and the Orthodox Tradition”- *Stauffer Chapel*
Presenter: Andrew Shenton, Boston University, Boston, Massachusetts
Singers: Pepperdine University Chamber Choir
- Workshop: “Hymns Your Church Never Sang, but Should Have” - *Raitt Recital Hall*
Presenters: Mark Ball, Village Presbyterian Church, Prairie Village, Kansas; and John Thornburg, Director, Ministry of Congregational Singing, Dallas, Texas
- Class: “Sell a New Song unto the Lord: Authentic Worship in a Consumer Culture” *PC 190*
Presenter: David Lemley, Pepperdine University, Malibu, California

10:00-10:45am WORKSHOP & CLASS

- Workshop: *FaSoLa-L.A.* *AMB 105*
Sacred Harp Singing
Presenters: Rick Russell and Laura Boyd Russell , Los Angeles, California
- Class: “When West Meets East and South: A Cappella Music in a World Context ” - *PC 109*
*“One A Cappella Church Learns from Another” Presenter: Stan Bryan, Welch, Oklahoma
*“The Role of Music in Missions and Evangelism” Presenter: Philip Camp, Lubbock Christian University, Lubbock, Texas

11:00-11:45am

MORNING SINGING II - *Stauffer Chapel*

Leader: Ken Nafziger, Eastern Mennonite University, Harrisonburg,
Pennsylvania

12:00 NOON

LUNCH - *Waves Café*

1:00-1:45pm

CHORAL CONCERT - *Stauffer Chapel*

Rochester College A Cappella Chorus
Rochester, Michigan

Director: Joe Bentley

2:00-2:45pm

CLASSES

- Class: “Sacred Harp and Performance: Practice and Performance Theory in Shape-Note Singing” - *Kresge Reading Room/Payson*
Presenter: Jon Gathje, Fuller Theological Seminary, Pasadena, California
- Class: “*Odes of Solomon* : The First Christian Hymnal?” - *PC 191*

Chair: Drew Billings, Glazer Institute, Pepperdine University, Malibu, California
Presenter: Chuck Fromm, Publisher, *Worship Leader Magazine*, San Juan Capistrano, California
- Class: “Hymnody: Classic and Contemporary” - *PC 189*
 - * “The Canon within the Canon: Sacred Song and Liturgical Music in the 21st Century” Presenter: Lorraine Brugh, Valparaiso University, Valparaiso, Indiana
 - * “Affirming Faith amid Affliction: Hymns of Paul Gerhardt” Presenter: Debra Hess, Florida Gulf Coast University, Fort Myers, Florida

3:00-3:45pm

CHORAL CONCERT - *Stauffer Chapel*

Pepperdine University Chamber Choir
Malibu, California

Director: Ryan Board

4:00-4:45pm

WORKSHOPS

- Workshop: “Inner Singing: Practicing Attention to the Origins of Voice” *Stauffer Chapel*
Presenter: Darlene Franz, University of Washington, Seattle, Washington
- Workshop: “Singing the Texts of the Entrance and Communion Antiphons Contained in the New Third Edition of the Roman Missal in Chant Style Settings” – *Raitt Recital Hall*
Presenter: Fr. Columba Kelly, OSB, Saint Meinrad Archabbey, St. Meinrad, Indiana

5:00-5:45pm

AFTERNOON SINGING - *Stauffer Chapel*

Leaders: Randy Gill, Campus Church, Norcross, Georgia; and D.J. Bulls, North Davis Church of Christ, Arlington, Texas

6:00pm

DINNER - *Waves Café*

7:30pm

EVENING CONCERT - *Smothers Auditorium*

THE ASCENDING VOICE FESTIVAL CHOIR

directed by

Allan Hightower, Luther College

featuring

- Pepperdine University Chamber Choir
- Rochester College A Cappella Chorus
- Ball State University Chamber Choir
- Lubbock Christian University Chamber Singers

9:30 *

EVENING WORSHIP: VESPERS - *Stauffer Chapel*

Fr. Columba Kelly, Saint Meinrad Archabbey

**or 15 minutes following the evening concert*

Saturday, May 11

7:00-8:15am BREAKFAST - *Waves Café*

8:15-8:45am TAIZÉ MORNING WORSHIP - *Stauffer Chapel*

Presiding: N. Lincoln Hanks and David Lemley, Pepperdine University

9:00-9:45am WORKSHOPS

- Workshop: “Hymns Your Church Never Sang, but Should Have” *Raitt Recital Hall*

Presenters: Mark Ball, Village Presbyterian Church, Prairie Village, Kansas; and John Thornburg, Director, Ministry of Congregational Singing, Dallas, Texas

- Workshop “Children’s Choral Music” - *Stauffer Chapel*

Presenter: Ed Rouse, Oaks Christian School, Thousand Oaks, California

10:00-11:45am CHORAL CONCERT - *Stauffer Chapel*

Occidental College Glee Club
Los Angeles, California

Director: Desiree LaVertu

11:00-11:45 am CHORAL CONCERT - *Stauffer Chapel*

Amadeus Chamber Singers from the Los Robles Children's Choir

Director: Ed Rouse, Oaks Christian School, Thousand Oaks, California

12:00 NOON LUNCH CELEBRATION *Chapel Amphitheater*

Hosts: Ryan Board, N. Lincoln Hanks, Darryl Tippens, and symposium coordinators and staff

1:00-2:30pm

DOCUMENTARY FILM - *Elkins Auditorium*

The Singing Revolution (2006) – Actress Linda Hunt narrates the inspiring story of a country’s passionate love of singing, which led to the collapse of Soviet rule in Estonia.

Host: Craig Detweiler, Center for Entertainment, Media & Culture—
Pepperdine University, Malibu, California

AFTERNOON – Free time

6:00pm

DINNER - *Waves Café*

7:30 EVENING CONCERT - *Smothers Theatre*

SWEET HONEY IN THE ROCK

Sweet Honey In The Rock®, is an internationally renowned, a cappella ensemble of African American women whose voices are steeped in the sacred music of the Black church. According to the Fort Worth Star-Telegram: “This ensemble is the gold standard...their voices are fabulous, and they unite to create a sound so pure, smooth, and homogenous that it does not seem possible.” The group possesses a stunning vocal prowess that captures the complex sounds of Blues, spirituals, traditional gospel hymns, rap, reggae, African chants, Hip Hop, ancient lullabies, and jazz improvisation. Their 20th CD release, “Experience...101” was a 2008 Grammy Award nominee. Sweet Honey was honored to accept an invitation from President and Mrs. Barack Obama to give a concert at the White House on February 18, 2009.