

ASCENDING VOICE IV PROGRAM
MAY 12 – 14, 2016



THURSDAY, 5/12

8:30 AM – 5:00 PM Registration

9:30 AM – 10:15 AM Concurrent Session I

- “Timeless Hymnal Workshop: Part 1”
-- Mark Shipp, Austin Graduate School of Theology, Austin, TX
-- Randy Daw, Associate Editor, Timeless Hymnal, Greenville, TX
-- James Tackett, Timeless Hymnal / Paperless Hymnal, Austin, TX
- “Heart, Mind, Body, and Song” -- Linda King, St. Paul School of Theology,
Oklahoma City, OK

10:30 AM – 11:30 AM *PLENARY ADDRESS: “Like a Lark”*
Marva Dawn, Teaching Fellow in Spiritual Theology,
Regent College, Vancouver, BC

11:30 AM – 12:45 PM LUNCH

1:00 PM – 1:45 PM Collegiate Concert: *Lubbock Christian University Choir*

2:00 PM – 2:45 PM ALL SING — Keith Lancaster, Praise & Harmony

3:00 PM – 3:45 PM Collegiate Concert: *Centenary College Choir*

4:00 PM – 4:45 PM Concurrent Session II

- Sacred Harp Workshop: Part 1 -- Jesse P. Karlsberg, Emory University,
Atlanta, GA
- “They Sang With One Voice: Hymnology and Weekly Communion in the Early
Stone-Campbell Movement” -- Jason Fikes, Director of Abilene Christian
University Press and Leafwood Publishers Director, Abilene Christian
University/Leafwood Press, Abilene, TX
- “Tetramorph: The Psalom Workshop Project -- Psalom, St. Petersburg,
Russia

- “For Such a Time as This’: Imagining a Vibrant Future for Congregational Singing” -- Lorraine Brugh, Valparaiso University, Valparaiso, IN

5:00 PM – 5:45 PM VESPERS

6:00 PM – 7:15 PM DINNER

7:30 PM EVENING CONCERT: CERULEAN & ALL SING



FRIDAY, 5/13

7:00 AM – 8:15 AM BREAKFAST

8:30 AM MORNING SONG — Ken Nafziger, Eastern Mennonite University, Harrisonburg, VA

9:30 AM – 10:15 AM Concurrent Session III

- “Timeless Hymnal Workshop: Part 2”
 - Mark Shipp, Austin School of Theology
 - Randy Daw, Associate Editor, Timeless Hymnal
 - James Tackett, Timeless Hymnal / Paperless Hymnal
- “Communal Singing: More Than Meets the Ear” -- Lorraine S. Brugh, Valparaiso University; with Valparaiso University students: Samuel Brandt, Nathan Hopper, Emma Lipasti, Rachel McLaughlin, and Kaitlyn Matthews
- “ ‘Blessed Assurance’: Hymns as Internal Iconography” -- Shawn Kirchner, La Verne Church of the Brethren, La Verne, CA

10:30AM – 11:30 AM ALL SING – Keith Lancaster, Praise & Harmony

11:30AM – 12:45 PM LUNCH

1:00 PM – 1:45 PM Collegiate Concert: *Rochester College A Cappella Chorus*

2:00 PM – 2:45 PM ALL SING – Ken Nafziger, Eastern Mennonite University

3:00 PM – 3:45 PM Collegiate Concert: *Pepperdine University Chamber Choir*

4:00 PM – 5:00 PM Concurrent Session IV

- “Hymns in the Campbell Tradition”
 - “I Love to Sing the Story’: Clement Nance’s ‘Unity Hymn’” -- McGarvey Ice, Brown Library, Abilene Christian University , Abilene, TX
 - “Residual Traces of Campbell’s Hymnody: ‘O Thou Fount of Every Blessing’” -- Harold Fletcher, Oklahoma Christian University, Oklahoma City, OK
- “Russian Hymns for North American Churches” -- Psalom, St. Petersburg, Russia

5:15 PM – 6:00 PM Vespers with Psalom

6:00 PM – 7:15 PM DINNER

7:30 PM FESTIVAL CHOIR CONCERT



SATURDAY, 5/14

7:00 AM – 8:15 AM BREAKFAST

8:30 AM – 9:15 AM MORNING SONG

9:30 AM – 10:15 AM Concurrent Session V

- Sacred Harp Workshop: Part 2 -- Jesse P. Karlsberg, Emory University
- Singing with Psalom -- Psalom, St. Petersburg, Russia

10:30 AM – 11:15AM Collegiate Concert: *Harding University Choir*

11:30 AM – 12:15 PM Amadeus Concert

12:30 PM – 1:30 PM LUNCH

1:30 PM – 5:30 PM FREE TIME

5:30 PM – 7:00 PM DINNER

7:30 PM “TAKE 6” CONCERT